

A Shaping Voices Creative Reminiscence Project

VOICES FROM THE PAST

shaping voices

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Westfield Whimsicals

**Wednesday
13th December 2006**

**Westfield Parish Hall,
Vicarage Lane, Westfield**

A group of people from Westfield and the surrounding area have come together to take part in a performance based on their memories and stories of the 1930s, 40s and 50s. Through a series of weekly creative sessions held at Geary Place participants' memories have been transformed into stories that are touching, highly visual and often extremely funny. The performance, given by members of the group and of Shaping Voices, will include elements of music, singing, dancing and poetry.

Performers/stories

Reg Sells
Maureen Barker
Hilda Simmonds
Irene Akehurst
Vi Hewett
Jean Lindsay
Daisy Russell
Phyllis Stainton
Hazel Killick
with
Sarah Norris
Clare Whistler
Jane Metcalfe
Philippa Urquhart
Jasper Roskilly
Sam Barker

Facilitators/writers

Jane Metcalfe
Clare Whistler
with
Philippa Urquhart
Sarah Norris
Project manager
Rachel Lewis
Thanks to
Rother Homes:
Management and
staff of Geary Place
and Roselands

*I was the first
baby ever at
the Rye Hospital*

*I ran away from Guide camp - saw bus
with Westfield on it and went home.*

*We saw Westfield
from the window.
Is that a foreign
land? I asked.*

*I lived in a
council house in
Churchfield*

*He would
throw us a
sweet from
the upstairs
window*

*Woodsmoke would linger
on your washing*

In partnership with

AGE
Concern

de la warr
pavilion

RotherHomes

Bexhill and Rother
Primary Care Trust

NHS

Supported by
The National Lottery®
through the Heritage Lottery Fund

Heritage
Lottery Fund

East Sussex
County Council

Rother
District Council

BCP

For Further details about Creative Reminiscence or Shaping Voices please call 01424 718048 or 07714 006834 or 07760 366367 or e-mail jane@shapingvoices.co.uk www.shapingvoices.co.uk

Westfield Whimsicals

This event is the fourth in a series of sessions funded by the National Heritage Lottery, Rother District Council (Indian Summer Project) and the NHS, for people over the age of 60 living in Rother.

Name game

Think of a word about school beginning with the first letter of your name – like an alphabet frieze round the classroom.

Hilda is for history

Vi is for virtue

Maureen is for music

Reg is for rubber

Myrtle is for midnight feast

Irene is for ink

Hazel is for headmistress

Jean is for jigsaw

Phyllis is for philosophy.

Dad was a baker in a horse and cart.

I wish for...

lovely Summer all the time

a new pair of legs

long Life

wealth and prosperity

a goodnight's sleep

peace for all the world

for me lighter back

November, a group poem

Nippy northern nights

Only out at odd oast houses

The village, vicious vampire

In Easterly embers ebbs.

Murky, misty, muddy: memorable,

The black and bleak blowing bells

Entered evening early - earthworm eating;

Ruthless, rustling river flows

PEACE acrostic

P perfect plentiful persistent praise powerful prayer pleasant

E everlasting exciting evanescent ecstatic eternal electric

A amiable awesome after able angelic antelope amenble

C calm carol cease Christmas crescent cool candle choir

E early evening energy elegiac east evensong escape

Roasting chestnuts on the range

Two peace poems

Evanescent angels

in the crescent cool of eventide

Praising, praising

The angelic choir carols;

Perfect evensong;

A candle in the east.

We went to Lady Newton's House instead of roaming the roads

We went from Westfield to Wales

Smells

bonfires, rotting leaves, rotting

medlars, cut grass, bronze

Chrysanthus, ivy, rapeseed, damp

smell, mossy, hop picking

mornings, apples in a loft,

cornflakes factory, pickles, pork

factory, woodsmoke would linger

on your washing

