

A Shaping Voices Creative Reminiscence project

# VOICES FROM THE PAST: 1930s, 40s, 50s – ROTHER

A free performance celebrating  
people's stories from Battle, Bexhill,  
Peasmarsch, Westfield, Etchingham  
and other Rother villages.

shaping voices  
shaping voices  
shaping voices  
shaping voices

# Saving Memories

*"Time-travel to the middle  
of the twentieth century  
into the authentic  
experience of local women  
and men. They were the  
best of times; they were the  
worst of times. Be prepared  
to laugh and to cry."*

A FREE PERFORMANCE

Entrance by ticket only

To book please call the Box Office on 01424 229111

WEDNESDAY 18th APRIL 2007 2.30pm

de la warr  
pavilion

Marina Bexhill on Sea  
East Sussex TN40 1DP

This event is the culmination  
of a series of five Creative  
Reminiscence projects for  
people over 60 living in Rother.

[www.shapingvoices.co.uk](http://www.shapingvoices.co.uk)

Supported by  
**The National Lottery**<sup>®</sup>  
through the Heritage Lottery Fund



In partnership with



Bexhill and Rother  
Primary Care Trust



de la warr  
pavilion

A Shaping Voices Creative Reminiscence project  
**VOICES FROM THE PAST:**  
 1930s, 40s, 50s – ROTHER

shaping voices  
 shaping voices  
 shaping voices  
 shaping voices

# Saving Memories

## The Project

During the past year five different groups of Rother residents met to share their memories of the 1930s, 40s and 50s in a series of Creative Reminiscence projects for people over 60 living in Rother. Sessions and performances were hosted in Battle, Peasmarsch, Bexhill, Westfield and Etchingham, with people joining from surrounding villages. Participants' ages spanned from 61 to 94 generating many fascinating stories rich in both their commonality and diversity: Tales of poaching in Burwash in the 1940s; journeys on the axed Crowhurst line, life in a village laundry during the war; women working in the Battle Jam Factory in the 50s; schooldays in rural Rother and a small boy's meeting with Gandhi in an Etchingham kitchen in 1932.

## The Performance

Members of Shaping Voices and Glyndebourne Youth Opera Group join people from the five projects to celebrate the completion of this inspiring programme. The performance will reflect elements

of shared memories and stories from each group and will include music, song, poetry and dance. The performance will last two hours including an interval. There will be an exhibition in the lobby which will include details of creative opportunities for the over 50s living within the area.

## What is Creative Reminiscence?

A series of creative group sessions which lead to informal performances of original stories/monologues based on the personal reminiscences of people over 60.

## Shaping Voices

Shaping Voices is an East Sussex-based not-for-profit organisation bringing the arts to groups of people who would not normally have the opportunity to explore this area of creativity.

### For more information

please call 01424 718048 or 07760 366367 or e-mail [info@shapingvoices.co.uk](mailto:info@shapingvoices.co.uk)

[www.shapingvoices.co.uk](http://www.shapingvoices.co.uk)

Creative directors:

Jane Metcalfe, Clare Whistler.

Project director: Rachel Lewis

This event is the culmination of a series of five Creative Reminiscence projects for people over 60 living in Rother

A Shaping Voices Creative Reminiscence Project  
**VOICES FROM THE PAST**

### Sticky Stories

Thursday 10th July 2006  
 Battle Memorial Hall, Battle

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Supporting Artists: Jane Metcalfe, Clare Whistler, Rachel Lewis, Glyndebourne Youth Opera Group

A Shaping Voices Creative Reminiscence Project  
**VOICES FROM THE PAST**

### Cold Meat, Soap Suds and Croquet

Wednesday 12th July 2006  
 Peasmarsch Community Centre, Peasmarsch

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Supporting Artists: Jane Metcalfe, Clare Whistler, Rachel Lewis, Glyndebourne Youth Opera Group

A Shaping Voices Creative Reminiscence Project  
**VOICES FROM THE PAST**

### Branchlines

Monday 17th July 2006  
 Crowhurst Station, Crowhurst

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Supporting Artists: Jane Metcalfe, Clare Whistler, Rachel Lewis, Glyndebourne Youth Opera Group

A Shaping Voices Creative Reminiscence Project  
**VOICES FROM THE PAST**

### Westfield Whimsicals

Wednesday 19th December 2006  
 Westfield Farm Hall, Westfield

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Supporting Artists: Jane Metcalfe, Clare Whistler, Rachel Lewis, Glyndebourne Youth Opera Group

A Shaping Voices Creative Reminiscence Project  
**VOICES FROM THE PAST**

### The Village Store

Monday 25th December 2006  
 The Village Store, Etchingham

Through a series of weekly creative group sessions participants have been developing their own memories and stories from the 1930s, 40s and 50s. These will be shared in the form of a collection of stories, songs and poems.

Supporting Artists: Jane Metcalfe, Clare Whistler, Rachel Lewis, Glyndebourne Youth Opera Group