

A Shaping Voices Creative Reminiscence Project

VOICES FROM THE PAST

**NEXT
TRAIN**

Burwash, Brightling, Australia, Egypt, India, Kings Cross,
The Desert, Sidley, Eastbourne, Etchingham, Herstmonceux,
Kurdistan, Crowhurst, Cooden Beach, Brighton.

Monday 11th September 2006
Bexhill Library

Branchlines

A group of people from Bexhill and the surrounding area have come together to take part in a performance based on their memories and stories of the 1930s, 40s and 50s. Through a series of weekly creative group sessions participants' memories have been transformed into stories that are touching, highly visual and often extremely funny. The performance, given by members of the group and of Shaping Voices, will include elements of music, singing, dancing and poetry.

This event is the third in a series of sessions funded by the National Heritage Lottery, Rother District Council (Indian Summer Project) and the NHS, for people over the age of 60 living in Rother.

Performers/stories

Penny Millo
Shirley Cowan
Lorna Hutchinson
Joan Moor
John Cox
Beryl Sanders
Ivor Jones
Rosalie Rowe
Thelma Dyer
Kathleen Whybrow
Ray Rippingate
Tony Birks

with

Jane Metcalfe
Sarah Norris
Michael Gould
Philippa Urquhart
Robert Whittle

Thanks to

Members of staff at
Bexhill Library

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In partnership with



For Further details about
Creative Reminiscence or
Shaping Voices please call
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or 07760 366367 or e-mail
jane@shapingvoices.co.uk
www.shapingvoices.co.uk

Branchlines

Name Game

Find a rhyme for your name. Here are some of ours
 Whirly Shirley, Woz Ros, Has-been Kathleen,
 Long John, Phone-home Joan, Henny Penny,
 Lamorna Lorna, Away-Day Ray, Feral Beryl,
 Telstar Thelma, Phoney Tony, Jiver Ivor

*My Landlady
 owned
 Herstmonceux
 Castle*

Modes of transport then and now

Train, boat,
 bicycle, mule,
 donkey, camel,
 raft, trishaw,
 rickshaw, feet,
 a few elephants,

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Books acrostic

B biblical blue biography bulbous brief baffling bombastic
O on oblong orifice ostentatious ossify opulent orange
O outrageous original old overdue open orthopaedic oh
K Keats kittenish kettle kiss Krakatoa kitsch knobbly kite
S scowling singing squeamish Shakespeare so soggy sexy sea

wings of a dove,
 aeroplane, car,
 bus, sledge,
 motorbike,
 parachute,
 balloon, coach,
 scooter,
 canoe, spaceship,
 rocket, junk,
 airship, hovercraft,
 raft, helicopter,
 roller-skates, jet,
 jet-skis, coracle,
 submarine, van,
 lorry, school bus,
 yacht, taxi,
 charabanc, horse,
 escalator, train,
 lift, minibus,
 cablecar, funicular,
 dodgem,
 wheelbarrow,
 ambulance,
 hearse,
 fire engine,
 state coach,
 Surrey with the
 fringe on top,
 traction engine,
 forklift truck,
 tractor liner, QE2,
 steam train, glider,
 tanker, chariot,
 skateboard...

Books haiku

Krakatoa blows
 sundering orifices
 beneath burnt blue seas

so sadly squeamish
 oh ostentatious orange;
 brief biography

*You opened the
 window with a
 big leather strap*

I wrote poems to the rhythm of the train

How the ostrich came to bury its head in the sand

The ostrich wends her stately way
 through baobabs across the arid veldt;
 her only friend a nest-creating swan
 who picks her brightest feathers on the way;
 when suddenly an endless neck of startling size
 makes round the ageing ostrich, eyes.
 In abject fear she sticks her head in sand,
 her bottom high in air, the bird was quite unmanned.
 Giraffe looks down and says "Excuse me Miss".
 "Missus!" says the ostrich "if you don't mind.
 I'm fine down here. And ignorance is bliss."

*I went
 to a tiny
 school in
 Sea Road*

Potatoes, paraffin, ham – you name it we sold it